

PHILLIP JEFFRIES

NATURAL | TEXTURED | SPECIALTY | WALLCOVERINGS

HANGING INSTRUCTIONS

LILIES WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing this fine handcrafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

DESCRIPTION:

Translating the romantic beauty of lily ponds into a one-of-a-kind handcrafted collection, papers are hand torn into lotus shapes, then placed and colored onto natural grounds to create unique three-dimensional texture.

PREPARATION:

Before you cut and hang, please be sure you have:

1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects:
If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 30 days of the invoice date. No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT
PHILLIP JEFFRIES BEFORE PROCEEDING.

WALL PREPARATION:

1. The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Phillip Jeffries recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION.
DO NOT USE R-35.
3. Allow the primer to dry thoroughly before hanging.

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INSTALLATION

ADHESIVE

1. We recommend a clear, pre-mixed vinyl adhesive.
2. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.)
3. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
4. It is important to keep the face of the wallcovering free of adhesive.

TRIMMING

1. Edges are untrimmed and will require cutting a precision edge on your work table.
2. Trimmed width is 36" (91.4 cm.).
3. Trim edges with a VERY sharp razor blade. Change your blades often.

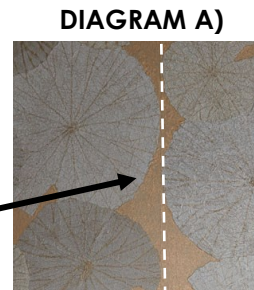
(See Diagram A)

MATCHING

1. Lilies is a random match pattern.

(See Diagram B)

Seam at Dashed Line



TIPS

1. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
2. DO NOT allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the face of the paper.
3. Paste, trim and hang one strip at a time.
4. When hanging, try to pay attention to the eye level area of wall - so that similar "lilies" do not butt up exactly to one another – slightly offset the pattern if needed. **SEE DIAGRAM A & B**
5. After cutting the strips from two bolts, take a few minutes to shade the strips from light to dark if needed to insure the most even shading. The installer may reverse strips if they feel that it will produce the most even shading., taking special note of the integrity of the pattern. Once you are satisfied with the shading from the first two bolts, cut and shade the balance of the rolls.
6. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips.
7. Gently smooth the wallcovering using a soft brush or plastic smoother. If using a plastic smoother, test in non discreet area first to ensure the material flattened successfully without damage. Do not use a seam roller.
8. Due to the nature of the handcrafted paper, after hanging, the tiny edges of where the design is laminated to create the pattern may "lift up". After wall is dried, we recommend doing a spot check of area, and if needed dabbing a small amount of glue to the more prominent areas where there are lifted edges in order to glue down.
9. Wallcovering may be cleaned using a soft brush attachment of a vacuum cleaner.

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FINISHED INSTALLATION WITH SEAM

DIAGRAM B)

