

HANGING INSTRUCTIONS

TAILORED LINENS II WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing this fine handcrafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

DESCRIPTION:

Inspired by the tailored look of men's suiting, **TAILORED LINENS II** is reminiscent of what all wallcovering should be: classic, functional and always in style. Our latest collection of fabric for the walls, **TAILORED LINENS II** subtle horizontal weave and soft luster create a sophisticated polish with a hint of texture. Woven of fine rayon yarns and laminated to a paper backing, the collection is available in range of ten chic suiting inspired neutrals – from deep charcoal to classic camel.

PREPARATION:

Before you cut and hang, please be sure you have:

- 1. The correct wallcovering and the correct amount of wallcovering to finish the job.
- 2. Inspect the wallcovering carefully to ensure it is free of defects:

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries is notified. NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL. All claims must be made within 30 days of the invoice date. No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT PHILLIP JEFFRIES BEFORE PROCEEDING.

WALL PREPARATION:

- 1. The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
- 2. Phillip Jeffries recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION.

DO NOT USE R-35.

3. Allow the primer to dry thoroughly before hanging.



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INSTALLATION

ADHESIVE

- 1. We recommend a premium clear, full strength, pre-mixed vinyl adhesive.
- 2. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.) In our testing, material was booked, rolled up like "cigars" and allowed to stand for 10 minutes. However, final booking decisions are up to the installer.
- 3. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
- 4. It is important to keep the face of the wallcovering free of adhesive & water to avoid staining or dull spots.

TRIMMING

- 1. The edges have been pre-trimmed. However, we recommend creating a precision cut on the table or double cutting on the wall to create as fine a seam as possible.
- 2. Trim edges with a VERY sharp razor blade to avoid dragging the fibers. Change your blades often.

TIPS

- 1. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
- 2. <u>DO NOT allow paste or water to stain the front of the wallcovering</u>. Both paste and excessive water will create dull spots and/ or change the color of the face of the paper.
- 3. We have found that hanging the **Tailored Linens II** wallcovering in the same direction, without reversing the strips, has produced the most even shading. However, we leave it up to each installer on the job to make the final decision.
- 4. Paste, trim and hang one strip at a time.
- 5. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips.
- 6. To avoid the possibility of seam separation, perform a paint adhesion test before hanging. If there is poor paint adhesion, consider using a blank stock lining paper on the wall before **Tailored Linens II** is applied, to avoid shrinkage.
- 7. Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller.
- 8. Wallcovering may be cleaned using a soft brush attachment of a vacuum cleaner.