

# PHILLIP JEFFRIES

NATURAL | TEXTURED | SPECIALTY | WALLCOVERINGS

## HANGING INSTRUCTIONS

### LATTICE WALLCOVERINGS

**STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!**

Thank you for choosing this fine handcrafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

#### **DESCRIPTION:**

Garden archways inspire this intertwining print collection. Hand printed by artisans on a selection of handcrafted natural wallcoverings - it's a unique play on pattern and texture.

#### **PREPARATION:**

Before you cut and hang, please be sure you have:

1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects. Please note that the Manila Hemp and Jute wallcoverings are handmade products and woven of natural fibers that feature subtle variations in color and texture. These are characteristics of natural textured wallcoverings and should not be considered defects.

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 30 days of the invoice date. No labor claims will be allowed at any time.

**BUILDING & MATERIAL CONDITIONS:** The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT  
**PHILLIP JEFFRIES** BEFORE PROCEEDING.

#### **WALL PREPARATION:**

1. The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Phillip Jeffries recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION.

**DO NOT USE R-35.**

3. Allow the primer to dry thoroughly before hanging.

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#### INSTALLATION

##### ADHESIVE

1. We recommend a clear, pre-mixed vinyl adhesive.
2. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.)
3. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
4. It is important to keep the face of the wallcovering free of adhesive and water.

##### TRIMMING

1. The edges are un-trimmed and will require cutting a precision edge on your work table.
2. Trimmed width is 34" (86.3 cm.) Pay special attention to trim lines and cut seam along exact trim line marked on wallcovering.
3. Trim edges with a VERY sharp razor blade. Change your blades often.
4. Pay special care to cut seam along exact trim line marked on wallcovering.

(See Diagram A & B)

##### MATCH

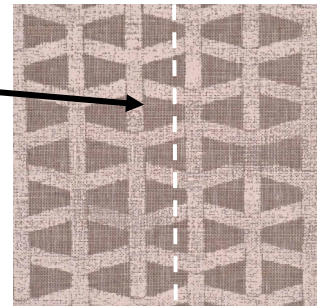
1. 4.09" (10.38 cm.) Vertical Repeat
2. Once precision edge is cut, seams should be butted together to create a straight match.

##### TIPS

1. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
2. DO NOT allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the color of both the printed design and the wallcovering's natural texture on the face of the paper.
3. After cutting the strips from 2 bolts, take a few minutes to shade from light to dark to ensure most even shading. Once you are satisfied with the shading from the 1st two bolts, cut and shade the balance of the rolls.
4. Paste, trim and hang one strip at a time. **DO NOT REVERSE THE STRIPS.**
5. Since this is a hand screened print, matching the butted seams will not be exact; match it the best at eye level.
6. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips. Gently smooth the wallcovering using a soft brush or cloth. Do not use a plastic smoother or seam roller.
7. Subtle shading differences between strips tend to soften over time as the natural textured wallcoverings begins to oxidize.
8. Wallcovering may be cleaned using a soft brush attachment of a vacuum cleaner.

DIAGRAM A)

Seam at Dashed Line



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### FINISHED INSTALLATION

#### DIAGRAM B)

SEAM

